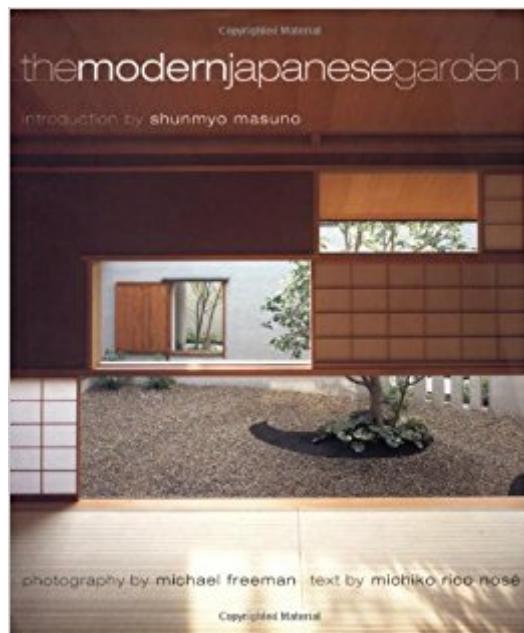


The book was found

The Modern Japanese Garden



Synopsis

Gain inspiration and new gardening ideas with this elegant and beautifully photographed Japanese gardening book. Japanese garden design, known to the West primarily in its traditional form, has undergone striking developments over the last decade. Leading landscape designers such as Shunmyo Masuno, Masatoshi Takebe, Atsushi Akenuki, and Yasujirou Aoki, as well as architects such as Kengo Kuma, Kan Izue, and Kisho Kurokawa, have been experimenting more and more with the form, style, and content of their garden designs. The Modern Japanese Garden is the first book to survey these contemporary Japanese gardens, presenting the designs in a way that is relevant to readers and their homes, whether it is in the East or West. Most of the locations have never been seen before in the West. In addition to important public gardens (such as that of the Tokyu Hotel Cerulean Tower, Shibuya) there are examples of some of the best modern domestic gardens. Among the more experimental gardens featured are a water garden with glass rocks; a mountain garden with flashing kinetic rods; a house with a vegetable roof garden; a rock plaza that pumps out mist; and a rock garden built inside a large inclined tube. With chapters exploring such themes as the influence on contemporary design of traditional Japanese cultural ideas, the miniaturization of landscape, sculpture, and texture, and the use by some garden designers of far more planting than was previously found in Japanese garden design, this inspirational book is required reading for all garden enthusiasts, especially those living in urban areas, as well as garden and landscape designers, and architects. Garden design topics include: Introduction by Shunmyo Masuno Advancing Tradition Miniaturization of Landscape Sculptural and Textural Qualities. The New Planted Garden

Book Information

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Customer Reviews

Michael Freeman is an award-winning photographer specializing in Asia, both for magazines such as the Smithsonian, GEO, and Conde Nast Traveler and for numerous books. The later include Japan Modern, The Spirit of Asia, and Ancient Angor. His other works include books on Frank Lloyd Wright, Shakers, Adobe, and 20th-century American architecture, and most recently, The Complete Guide to Digital Photography. Michiko Nico Nose has written extensively on design and lifestyle-related topics for both Japanese magazines and television. She began her career as a journalist and is the author of several guides to Tokyo and New York. Her most recent publications are NYC: Graffiti and Japan Modern. Shunmyo Masuno is a Zen priest at the Kenkoh-ji Temple, Yokohoma, and an internationally acclaimed garden designer. At present he heads Japan Landscape Consultants and lectures periodically at the University of British Columbia. His gardens include those at the Nitobe Memorial Garden, Vancouver, Canada, the Nigata Prefectural Museum of Modern Art, Nagaoka, Japan, and the Hotel Kohjimachi Kaikan, Tokyo, Japan.

I'm a garden designer and a big fan of exceptionally executed work. It is sometimes surprisingly hard to find good design work in design books, I often see one or two new ideas but almost never a whole book of inspiration like I found here. This book is both a pleasure to look through and also to read. I find new inspiration every time I open it, it is the most diverse book on Japanese garden design I've seen. Many other books illustrate basic Japanese garden design principles, but their gardens usually look very similar. This book escapes that trap stunningly. Use it for information, inspiration, imagination. You cannot go wrong here if design well done, executed, maintained, and photographed is what you're looking for.

A very interesting book on Japanese Gardens which I found to be very enjoyable to read and view wonderful photos of the gardens. If you love Japanese style gardens I think you will enjoy this book as much as I do.

Wonderful book!

IMHO, this is the best book on home or garden design I've ever seen. It contains one brilliant idea

after another for adapting the ancient principles of the Japanese garden to the contemporary world. One of them I'm adapting for my a tiny space in NYC. My wife, who is a plant fanatic, cannot believe what a beautiful and haunting space can be created without any living plants at all. The book forces you to see and to think and to move beyond the traditional Japanese garden as cliche and to think about what is timeless about thoughtful design.

This is a great book for designers with a clean aesthetic. I find it useful even when not working towards something that is 'Japanese' in style. We reviewed this at 'studio g' a blog about landscape design along with other good landscape books. [...]

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